

2^{me} QUATUOR.

Droits d'exécution réservés.

Viola.

I.

Serge Tanéïew, Op. 5.

Allegro. (♩ = 66.)

3

p < > *mp* < > *mf* *p* < > *mp* < > *mf*

p *mp* < *cresc.* *f*

f

p >

cresc. *f* *sf* *f* *p dolce*

au talon

pp *p* *mf* *f*

sf *cresc.* *p* < >

p *cresc.* *p subito*

A

B

C

D *espress.*

E

Leipzig, M. P. Belaïeff.

1330

Viola.

Musical score for Viola, measures 1330-1339. The score is written in 12/8 time and includes various dynamics and articulations.

Measure 1330: *cresc.* *f*
 Measure 1331: *f*
 Measure 1332: *F largamente* *ff*
 Measure 1333: *dim.*
 Measure 1334: *G* *p* *cresc.*
 Measure 1335: *sf p*
 Measure 1336: *cresc.* *mf*
 Measure 1337: *H* *p*
 Measure 1338: *pp*
 Measure 1339: *I* 3 *p* *cresc.*
 Measure 1340: *K* *p* *ff*
 Measure 1341: *L* *p* *dim.*

Viola.

3

pizz. arco
 f p pp
 cresc. f marcato
 ff
 ff
 sf sf sf p mf p
 pizz. arco
 dim. pp
 p tranquillo
 pp
 f p
 cresc.

M V N P Q R S T

2

1330

Viola.

p < *cresc. sf* *cresc.* *mf*
f *ff* *ff* *U*
f *f* *f* *f* *f* *f* *p* <
ff *f* *f* *f* *f* *f* *f* *V*
p *cresc.* *ff*
p
cresc. *f* *an talon* *W* *p*
X espress. *pp* *p* *s.* *s.*
mf *f* *f* *f* *p* < >
p *cresc.* *Z* *p subito*

1330

Viola.

5

V

pp

mp *cresc.* *f*

f *ff largamente*

dim. *cresc.* *sf p*

cresc. *mf* *p*

mf *dim.*

p *cresc.*

pp *pp* *morendo*

1 a tempo

cresc. pp poco rit. *p* *mp* *mf* *p* *mp* *mf*

p *dim.* *pp*

1330

Viola.

II.

Scherzo.

Allegro vivace. (♩ = 152)
□ *à la pointe*

p

pp

A

p

cresc.

B

f

p

f

p

f *dim. p*

f *p* *mf* *dim.* *cresc.*

C *pochissimo meno mosso*

f

Da tempo

sf

E

mf *dim.*

sf

cresc. *sf*

F

cresc. *sf*

ff

1 2 3 4 5 6 7 8 1

Viola.

7

ff *f* *dim.*

p *cresc.* *f*

p *cresc.* *f* *H* *1*

f *mf* *p* *G.P.*

poco cresc. *mf* *rit.* *p* **Meno mosso. (♩. 144.)**

poco cresc. *dim.* *1*

mf espress. *I*

dim. *ma sensibile* *cresc.*

f *dim.* *tr* *p*

pp *p* *mf* *ten.* *dim.*

ten. *1 M a tempo* *rit.* *p*

pizz. *riten.* *1*

1330

Viola.

Più vivace che il tempo I. (♩ = 184.)

N *arco* *p* *3* *cresc.*

O *sf* *p* *cresc.* *sf* *tr* *cresc.* *sf* *dim.*

P *pizz.* *arco* *p* *scherzando* *pizz.* *arco* *mp* *mf*

Q *poco cresc.* *p* *cresc.* *f* *p*

R *sf* *p*

S *pp*

T *1* *1* *ppp* *riten.* *al*

Tempo I. à la pointe

U *pp* *p*

V *cresc.*

Viola:

9

W *pochissimo meno mosso*

X *a tempo*

Y

Z

Aa

Bb *appassionato*

Cc

1330

Viola.

III.

Adagio espressivo. (♩ = 48.)

The musical score for Viola, III, Adagio espressivo, is written in 3/4 time with a key signature of two flats (B-flat major). The tempo is marked Adagio espressivo with a quarter note equal to 48 beats per minute. The score consists of ten staves of music. The first staff begins with a *p* dynamic, followed by a *mf* dynamic, and then a *f* dynamic. The second staff features a *sf* dynamic, a *f* dynamic, and a *sf* dynamic. The third staff is marked *pp* and includes a section labeled 'A'. The fourth staff starts with a *f* dynamic and a section labeled 'V', ending with a *cresc.* marking. The fifth staff begins with a section labeled 'B' and includes dynamics of *ff*, *sf*, *mf*, *sf*, and *mf*. The sixth staff starts with a *sf* dynamic, followed by *pp*, and includes a section labeled '2'. The seventh staff begins with a *p* dynamic, followed by *sf*, *dim.*, and *pp*, with a section labeled 'C'. The eighth staff starts with a *p* dynamic and a *cresc.* marking. The ninth staff begins with a *f* dynamic and a *dim.* marking. The tenth staff starts with a *pp* dynamic. The score includes various articulations such as slurs, accents, and phrasing slurs, as well as performance markings like 'A', 'B', 'C', 'V', and '2'.

Viola.

11

sul G... **D** *p espr.*
 sul G... *mp* *cresc.* *mf* *f* *dim.* *p* *cresc.*
rit. dim. **E** *f espr.* *p* *cresc.* *mf* *dim.* *p* *cresc.*
mf *dim.* *f espr.* *mf*
ff
molto espr. **F** *dim.* *p* *dim.*
G *pp* *morendo* *mf* *mf* *mf cresc.*
ff *mp* *cresc.* *ff* *p* *ff*
ff

Viola.

The musical score for Viola, measures 12-21, is written in 3/4 time with a key signature of two flats. The notation includes various dynamics, articulations, and musical markings.

- Measure 12:** Starts with a forte (*f*) dynamic, followed by a sforzando (*sf*) dynamic. It includes a triplet of eighth notes and a half note.
- Measure 13:** Continues with a sforzando (*sf*) dynamic and a triplet of eighth notes.
- Measure 14:** Features a mezzo-forte (*mf*) dynamic and a sforzando (*sf*) dynamic.
- Measure 15:** Includes a sforzando (*sf*) dynamic and a triplet of eighth notes.
- Measure 16:** Continues with a sforzando (*sf*) dynamic and a triplet of eighth notes.
- Measure 17:** Features a sforzando (*sf*) dynamic and a triplet of eighth notes.
- Measure 18:** Includes a sforzando (*sf*) dynamic and a triplet of eighth notes.
- Measure 19:** Continues with a sforzando (*sf*) dynamic and a triplet of eighth notes.
- Measure 20:** Features a sforzando (*sf*) dynamic and a triplet of eighth notes.
- Measure 21:** Includes a sforzando (*sf*) dynamic and a triplet of eighth notes.

Additional markings include *H* (Harmonics), *simile*, *cresc.* (crescendo), *I* (First ending), *pp* (pianissimo), *poco cresc.* (poco crescendo), *pizz.* (pizzicato), *K* (Coda), *arco* (arco), and *p* (piano).

Viola.

13

The musical score for Viola, page 13, is written in 3/4 time and features a variety of dynamics and articulations. The notation includes slurs, accents, and specific performance markings such as *pizz.* (pizzicato) and *arco* (arco). The score is divided into sections labeled L, M, N, and 1.

Staff 1: *pizz.* *p* *arco* *pizz.* *arco*

Staff 2: *mf* *cresc.* *mf* *f* *più f*

Staff 3: L *p* *cresc.* *mf* *dim.* *p* *cresc.*

Staff 4: *mf* *dim.* *p* *cresc.*

Staff 5: *mf* *dim.* *mp espr. cresc.* *f*

Staff 6: M *dim.*

Staff 7: *pp* *mf* *ppp* *p* *mp*

Staff 8: *mf* *cresc.* *f* *cresc.* *più f*

Staff 9: *mf* *mp* *p* *ppp* *rit.*

Viola.
IV.
Finale.

Allegro vigorosamente. (♩=108)

dim. *p* *cresc.*

f *cresc.* *ff* *f* *p* *cresc.*

f *cresc.* *ff* *f*

p

C

D *pp* *pp*

E *ff* *f*

ff *f* *ff* *f*

F *f* *f*

1330

Viola.

15

ff *ff* *ff* *p subito*
cresc. *ff*
pizz. *G* *arco* *ten.*
p *p* *ten.*
p *f* *p*
poco cresc. *dim.* *p* *cresc.*
ff *ff* *ff* *ff* *ff* *ff*
pizz. *1* *arco* *scherzando*
ff *p* *p*
pizz.
arco *K* *pp*
p
pp *poco*
tr *tr* *tr* *tr*
a *poco* *cresc.*
f *1*

Viola.

1330

Viola.

17

espress.
mp *cresc.* *p*

Q

poco cresc.

pp

pp *ff* *S*

f *ff* *f* *ff*

f

T *p subito*

cresc.

ff *p* *cresc.*

ff *G P* *G P*

R

1

1

Viola.

Fuga. (poco meno mosso.)

The musical score for Viola, Fuga. (poco meno mosso.) consists of 13 staves of music. The key signature is one flat (B-flat). The time signature is 12/8. The score includes various dynamic markings and performance instructions:

- Staff 1:** *fff* (first measure), *p* (last measure).
- Staff 2:** *cresc.* (first measure), *f* (last measure).
- Staff 3:** *mp* (first measure), *cresc.* (second measure), *sf* (third measure), *ff* (fourth measure).
- Staff 4:** *p subito* (first measure), *dolce* (second measure).
- Staff 5:** *cresc.* (first measure), *f* (last measure).
- Staff 6:** *Y largamente* (first measure), *fff* (first measure), *sf* (second measure), *f* (third measure), *sf* (fourth measure).
- Staff 7:** *sf* (first measure), *sf* (second measure).
- Staff 8:** *sf* (first measure), *ff* (second measure), *poco a poco* (third measure).
- Staff 9:** *accel.* (first measure), *sf* (second measure), *sf* (third measure), *sf* (fourth measure), *Aa Tempo I.* (fifth measure), *p* (sixth measure).
- Staff 10:** *sf* (first measure), *sf* (second measure), *sf* (third measure), *sf* (fourth measure).

Viola.

19

Bb *ten.* *p*

p *f* *p* *Cc*

poco cresc. *dim.* *p* *cresc.* *pizz.* *1*

ff *sf* *sf* *sf* *sf* *sf* *p*

Dd *arco* *p.*

pizz. *arco.*

Ee *pizz.*

arco

pp *1* *Ff* *G.P.* *f*

Gg *Hh* *mf* *pizz.* *arco* *dim.*

pizz. *p*

1330

